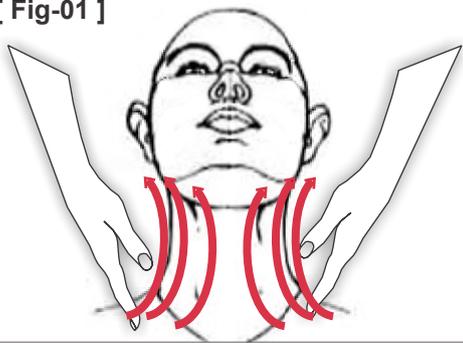
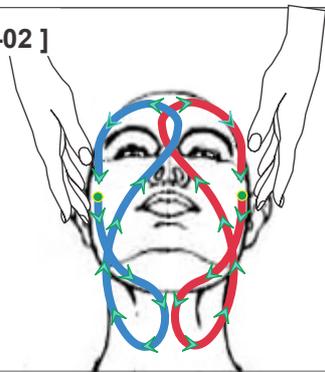


[Fig-01]



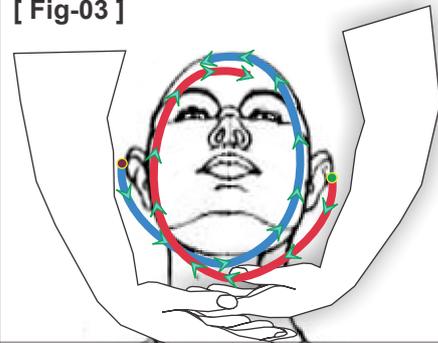
Double hand slide on neck

[Fig-02]



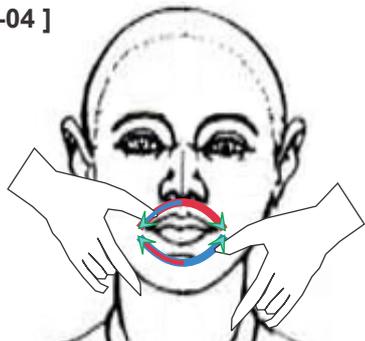
Eight Shaped palm slide

[Fig-03]



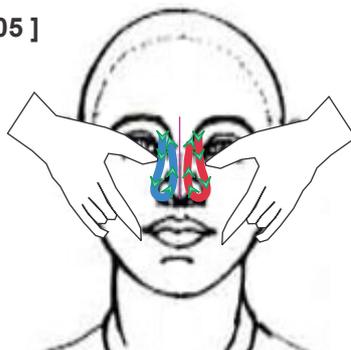
Cross hands palm slide

[Fig-04]



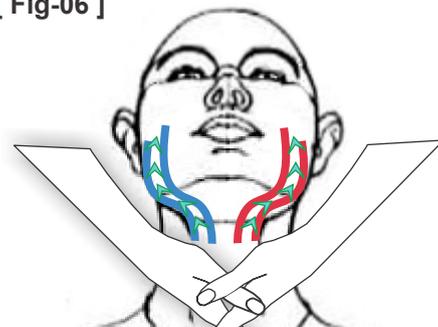
Thumb friction on oris

[Fig-05]



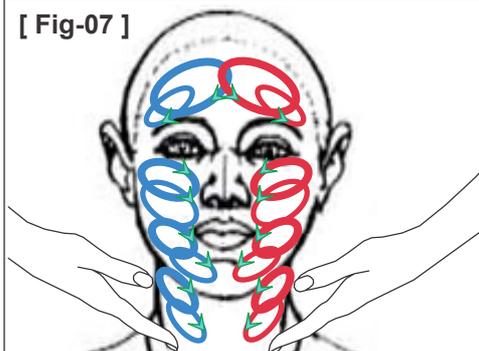
Thumb friction on nasalis

[Fig-06]



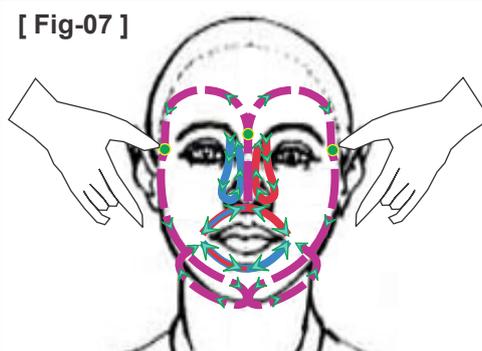
Interlock palm slide on neck

[Fig-07]



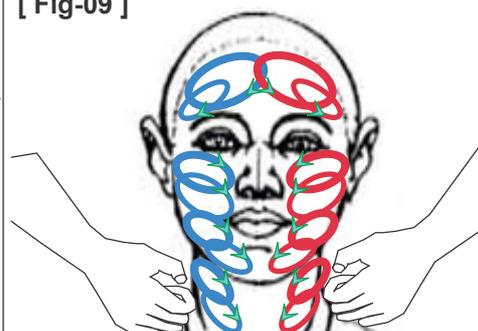
Finger Friction

[Fig-07]



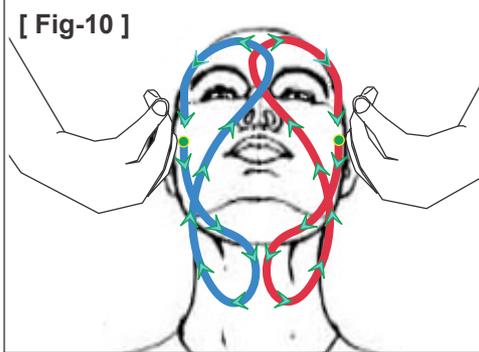
Thumb slide & Pressure point

[Fig-09]



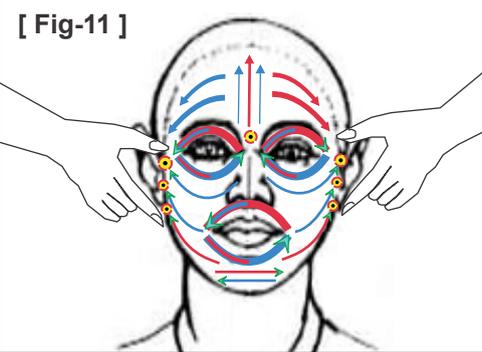
Knuckle friction

[Fig-10]



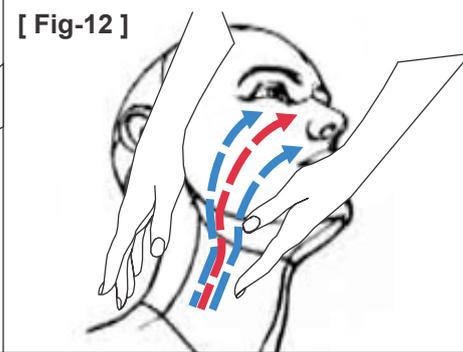
Eight shapes Knuckling

[Fig-11]



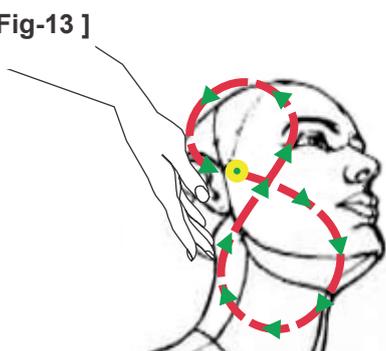
Pressure point & Ocuil Relax

[Fig-12]



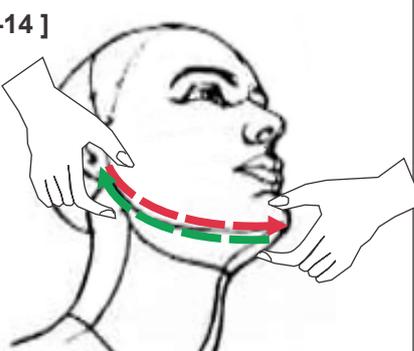
Double hand slide to Buccinator

[Fig-13]



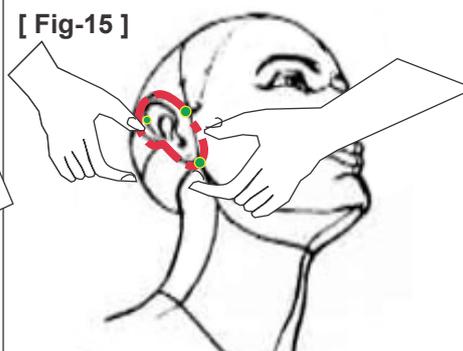
Palm slide on side face

[Fig-14]



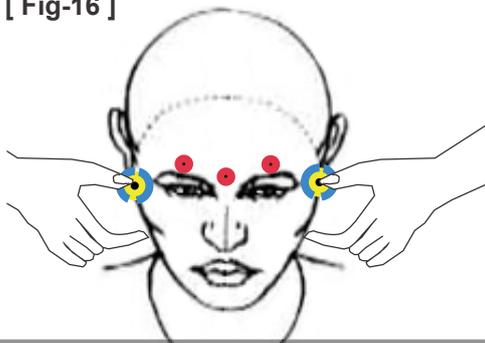
Jawline thumb slide

[Fig-15]



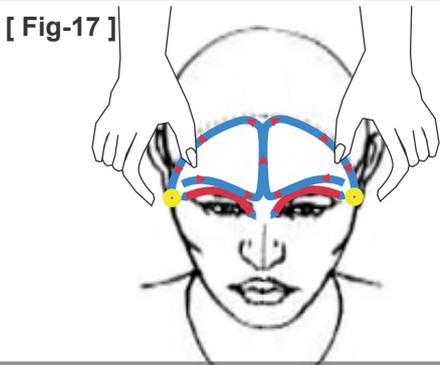
Pressure points Ears

[Fig-16]



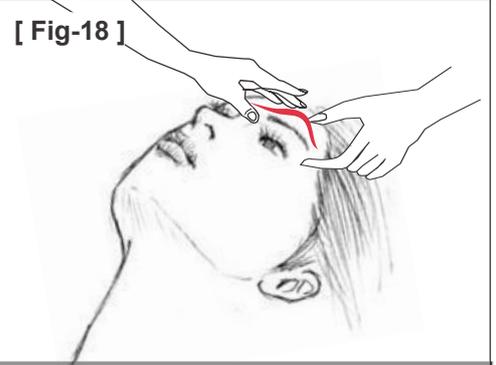
Forehead Pressure point

[Fig-17]



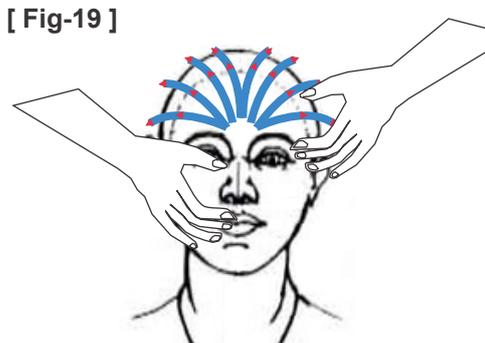
Eyebrow and Forehead Lines

[Fig-18]



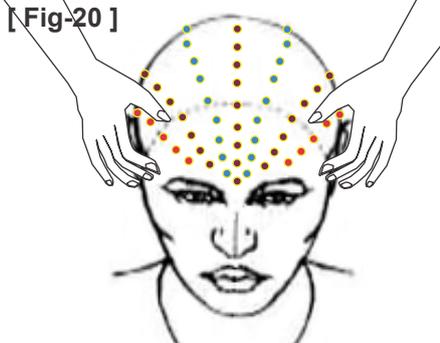
Skin rolling on Forehead

[Fig-19]



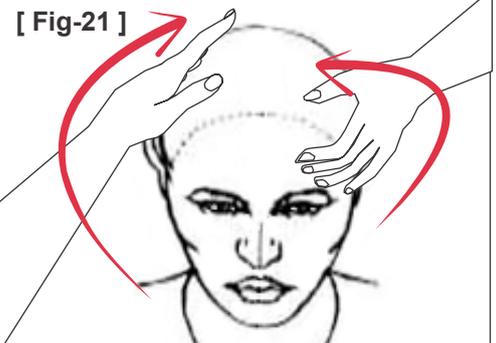
Finger slide on skull

[Fig-20]



Thumb Pressure on skull

[Fig-21]



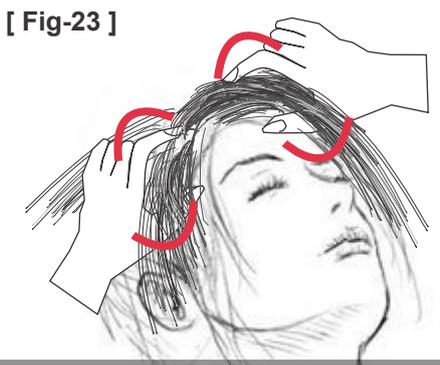
Four side skull pressure

[Fig-22]



Oil application

[Fig-23]



Gripping handful of hair

[Fig-24]



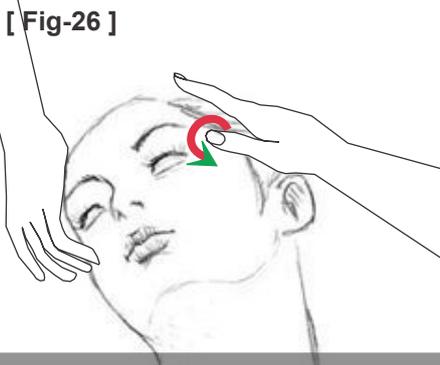
Palm sliding on forehead

[Fig-25]



Pressure on eyebrow Corner

[Fig-26]



Pressure on eyebrow Corner

[Fig-27]



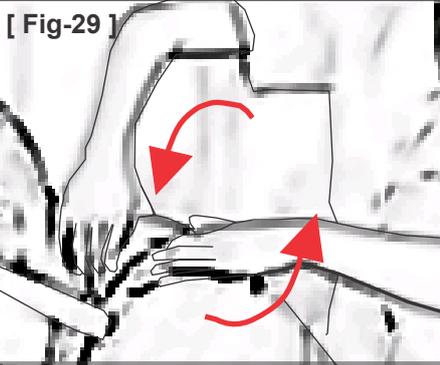
Tapotement on Head

[Fig-28]



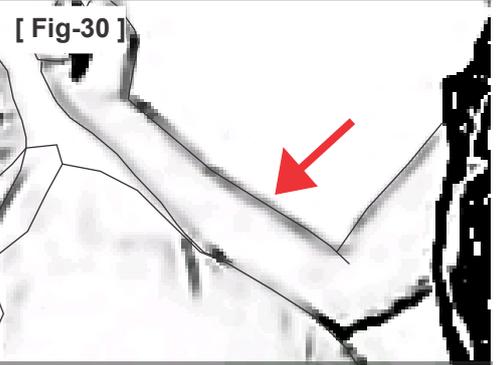
Finger kneading on neck

[Fig-29]



Kneading on Shoulder

[Fig-30]



Forearm presser on Shoulder